



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

NOVEMBER



WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, November 16, 2010,
6:30 to 9:00 p.m.
(Library open at 6:00 p.m.)



GREETERS: Dick and Gyrid Towle
(Come early to set up—6:00 p.m.)

SPEAKER: Ed Martin

on **"DUCKS UNLIMITED"**

A long-time collector of anything "Duck" oriented, Ed Martin will show off his collection this Nov. Included are ceramic, glass, bronze and wood items, including some original decoys. Join members of PROG this month for a "Quacking Good Time." Pictured at top is a wood decoy. Pictured above are two Viking glass ducks and a ceramic duck.

SPECIAL: Mini Auction=Maxi Fun!

PROG's Second Annual November Mini Auction will have upwards of 20 nice pieces of glass, ceramics and gifts for your bidding pleasure. Add to your collection or win a present for your holiday gift-giving!! A few auction items are pictured below, including, from left, a pink Tiffin candy dish, a 1960s Italian vase, and a Fenton cake plate.



HOSPITALITY: November
Committee listed on page 2

BOARD MEETING:
Tuesday, November 9, 2010,
at the Friendship
Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

NOVEMBER

Every Sunday – Portland's
Indoor/Outdoor Flea Market, 5400
N. Lombard, Portland

Every Friday-Sunday – Tigard Flea
Market, 14365 SW Pacific Hwy,
Tigard

6-7 – Picc-A-Dilly Flea Market,
Eugene

6-7 – Palmer/Wirfs Puyallup Show,
Puyallup, WA

7 – Polk Flea Market, Rickreall

9 – Paige Auction, 6429 SW
Macadam Ave., Portland

14 – Medford Giant Flea Market

14 – Salem Collectors Market,
Salem Armory

21 – Picc-A-Dilly Flea Market,
Eugene

JANUARY

29-30 – Portland's Rain of Glass
Show and Sale, Washington
County Fairgrounds, Hillsboro

Visit the Portland's Rain of
Glass Website for more
interesting Club news:

www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213



Photos by Neal Skibinski

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Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,
jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,
cst@wbcable.net

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE

The following members have signed up to bring refreshments and assist Chairman Mariam Morehead with the setting up and cleaning up at the November meeting: Kirsten Stensland, Sandra James, Barbara Dietz, and Trish Reading.

DON'T MISS OUR SECOND ANNUAL

MINI-AUCTION

SOME OF THE ITEMS ON OFFER WITH THEIR DONORS INCLUDE:

Italian 1960's Tall Amethyst Handkerchief Vase
(Barbara Coleman)

Charming Bath Products Basket
(Barbara Coleman)

British Overshot Blue Glass Vase
(Ed & Sandra Martin)

**Fenton "Diamond Lace" Blue Opalescent
Cake Stand**
(Sandra Millius & Jeff Motsinger)

Fenton "San Toy" 13" Oval Handled Bowl
(Sandra Millius & Jeff Motsinger)

**Czech Black Glass Vase
with Silver Gazelle Decoration**
(Sandra Millius & Jeff Motsinger)

1930's Cobalt Comport (Joyce Peterson)
Pair of WVA Vases, Pink Cut to Clear
(Joyce Peterson)

Tiffin Pink Satin Glass Covered Candy
(Carole Bess White)

AT THE NOVEMBER CLUB MEETING

DONATIONS WILL ALSO BE ACCEPTED AT THE MEETING!!

Questions? Carole White, 503-901-0505

VINTAGE TO NEW HALLOWEEN DECORATIONS

MARK MOORE & CAROLE BESS WHITE



A selection of Mark's honeycomb jack-o'-lanterns

There are many types of Halloween collectibles, both old and new. Some of the categories include books, candles and candleholders, candy containers, cosmetics, costumes, decorations, die cuts, figurals, games, hats, horns, jack-o'-lanterns (JOLs), lanterns and shades, noddors, noisemakers, postcards, sheet music, tableware, toys and many, many more. Basically, if it's "old" and Halloween, it's collectible.

What is "old?" It depends on the collector, but generally speaking if it's no longer being made, it's collectible. But the most collectible things are pre-1970, with the more valuable pieces pre-1940.

Mark Moore's Mom is a retired grade school teacher, and Mark received all of her Halloween classroom decorations including die cuts and JOLs. The papier maché JOLs have been reproduced, and some of the repros are very hard to tell from the old originals. In fact, Mark showed one repro that had been artificially worn to resemble an old, used one. The "glitter" JOLs and figurals aren't repros because the old ones did not have glitter all over them. The glitters have been made in the past 5 or 6 years, with new ones coming out just about every year.

My collection consists mainly of older die cuts and modern table decorations. I like to use my black Depression Glass pieces for Halloween, including Imperial and Cambridge baskets, a Westmoreland Art Deco console set, a Lancaster console bowl with a fired-on orange bowl with their version of the Chas West Lattice decoration.

Most of Mark's and my die cuts were made by the Beistle Company of Pittsburgh PA. They and Dennison & Company were the main American manufacturers, although other countries exported Halloween items to America. The Beistle Company and Dennison & Company (as Avery Dennison) are still in business today. Founded in 1908, Beistle still manufactures Halloween decorations, but Dennison, founded in 1844 and now doing business as Avery Dennison, mainly manufactures office supplies.



Some of Mark's and Carole's die cuts, mostly made by Beistle

Since Beistle is still in business, it's a good idea to visit their website to find out what's still being made before investing heavily in their decorations on the secondary market. Their site is <http://www.beistle.com/>. I emailed them with a couple of questions, one of which was how to pronounce their name. Their consumer service rep replied, "You pronounce Beistle as 'Bistle.' Many pronounce it 'Beestle' but there is a long 'i' as the first 'e' is silent. Beistle die cuts have not been reproduced by someone else. We control all manufacturing aspects of our product lines. We have reissued some designs for a company called Party Partners in Seattle. Feel free to contact Timothy or visit

their website at www.partypartnersdesign.com or www.partypartnershop.com.”

Beistle consistently marked their goods, beginning with the pre-1920 items marked “The B Company,” followed by “The Beistle Company,” then c. 1925—1930 the name Beistle inside a diamond with “Trade” above it and “Mark” below it and “Made in USA” under the diamond. From about 1939 to the 1950’s, many items are marked “HE Luhrs,” for the son-in-law of the founder. Beistle made all Luhrs-marked products.

Items from 1948—1952 were often marked with the Bee Line mark, with the image of a bee in the center and “The” on its left and “Mark” on its right, all surrounded by “Made in U.S.A.” Through the 1960’s a copyright symbol (©) with “Beistle Co.” was used, and after that “A Beistle Creation” in script was used. Not all Beistle products have their company name; some are just marked “Made in U.S.A.”

Dennison published bogie Books from 1909 to 1934. They are among the most charming and sought-after Halloween collectibles and can be very expensive as they are sought by both Halloween collectors and Dennison collectors. The books gave ideas and illustrations of how to use Dennison products, especially crepe paper. Bogie Books, depending on their cover art and inside illustrations, can go from \$34--40 up to several hundred dollars. Other companies’ books are usually far more reasonable, usually \$5--\$25.

The Buzza Company made Art Deco bridge tally sets with Halloween motifs. The Gibson Art Company and the Whitney Company also made Halloween decorations but in far smaller quantities compared with Beistle and Dennison.

Written by Carole Bess White

Photos by Neal Skibinski



Mark's vintage and newer papier mache jack-o'-lanterns (above and below)



CANDY DISH NIGHT

We all enjoyed “The Sweetest Night of the Year” as PROGers brought lovely candy dishes filled with delicious candy for us to enjoy and vote for our favorites. Some of the entries included:

Evelyn Clink, unknown dish; white chocolate mints

Barbara Coleman, Cambridge amethyst comport with Rose etching; walnut fudge

Richard Cox, cased green and milk glass covered dish; M & M’s

Jewell Gowan, cranberry covered glass dish; marshmallows

Sandra James, unknown dish; mint bark

Michele Kemp, Cambridge Caprice dish; chocolate cranberry bark

Bonnie LaDoe, Georgian (or Peacock Feather) dish, chocolate balls

Ed & Sandra Martin, green Depression covered candy; almond brittle

Ed & Sandra Martin, Indiana Princess House stacking dishes; key lime fudge

Joi Shervey, green dish, candy basket nougat as seen on Oprah

Doreen Smith, Tiffin open dish; candy corn

Dave and Linda Sprau, Dugan’s Cherries footed bowl in peach opal; peanut butter fudge

Dave and Linda Sprau, Hobbs Brockunier hobnail dish; molded Moonstruck chocolate pieces

Kirsten Stensland, Morgantown cranberry Crinkle dish; honey marshmallows

Lois Stevenson, Smiley Jack door panel; Reese’s Peanut Butter Cups



The winning entries were:

Barbara Coleman, Best Colored Dish

Ed & Sandra Martin and Sandra James tied
for Best Clear Candy Dish

Ed & Sandra Martin, Best *Candy*

Sandra shared her winning recipe for:

Key Lime Fudge

3 c. white chocolate chips

14-OZ can sweetened condensed milk

3 TBSP key lime juice*

2 TSP lime zest (one or two limes is enough to get this
amount of zest)

1 c. chopped macadamia nuts (toasted, if preferred)

1. Line an 8" x 8" baking pan with foil; butter the foil
2. In a medium saucepan over low heat, combine morsels and sweetened condensed milk; stir constantly until melted and smooth
3. Remove from heat; stir in juice, zest and nuts
4. Pour into prepared pan; refrigerate until set
5. Lift from pan, using edges of foil; peel foil off fudge and cut into small pieces**

*I used Nelly and Jo's from Fred Meyer's bottled juice section near the lemon juice. It has a great key lime pie recipe on the bottle.

** May be frozen for two months; keeps for one week at room temperature



Barbara Coleman with her winning colored candy dish



Above: Ed Martin and Sandra James with their winning clear candy dishes



Left: Sandra Martin with her winning Key Lime Fudge

**RAIN OF GLASS
SHOW & SALE
OF GLASS, ANTIQUES AND
COLLECTIBLES**

January 29 & 30, 2011

**Washington County Fairgrounds,
Hillsboro, Oregon**

VOLUNTEERS NEEDED!!

**We need snack bar workers and
display watchers**

(Saturday & Sunday, 1/29 & 1/30)

**We always can use help
setting up and tearing down
(Friday 1/28 9 a.m. to 7 p.m.
and Sunday 1/30 4 p.m. to 7 p.m.)**

**QUESTIONS/SIGNUPS:
CAROLE BESS WHITE,
503-901-0505**

--PLUS--

**TABLES ARE AVAILABLE IN THE
CLUB SALE BOOTH**

**THE PERFECT WAY TO PARE DOWN YOUR
COLLECTION OR CLEAN OUT YOUR ATTIC!!**

**Rain of Glass Members go together
on a booth at the show.
Nice, undamaged glass, china,
silver, linens, accessories
antiques and collectibles can be sold.
8' x 30" tables are \$65;
half of a table is \$32.50;
plus a small fee for supplies.**

**TABLES:
MAVIS CASE,
CLUB SALE CAPTAIN,
503-257-8706**

**Winnie Dusenberry,
06/15/1925—10/16/2010**

Longtime member Winnie Dusenberry passed away on October 16. Portland's Rain of Glass was started by Anne Brady, who had an antique shop called Orphan Annie's on N.E. Fremont. Anne put out a signup sheet in the shop for folks who were interested in forming a glass club. The first meeting was held in 1978 at the home of John and Claudia Floyd. The first glass show was held in 1978 at the Knights of Columbus Hall on S.E. Stark. Winnie and her husband Sam joined PROG in its first year.

In 1980 when I joined, Winnie was president and we still met in members' homes. I remember the first meeting I attended at Winnie's mobile home in the Thunderbird Park in Wilsonville. There were china closets full of Carnival Glass, tables with pieces of Fenton, and a huge built-in shelf unit filled with purple glass. She probably had at least one piece from every company that made purple, or amethyst, glass, but the centerpiece of the collection was the huge set of Moroccan Amethyst that she treasured and used.

Winnie and Sam, who preceded her in death, were enthusiastic collectors and the most gracious and charming couple you could ever hope to know. Winnie was awarded lifetime membership in Rain of Glass in 2000. Declining health caused Winnie to become inactive several years ago. She will be missed.

Many of us have fond memories of Winnie.

"I remember being at her home for several meetings. She was a great hostess and loved being a part of Rain of Glass. I particularly remember a large photo of her taken as a very small child. She had on the most remarkable baby bonnet. It was amazing—remarkable—and any other word that could possibly describe it."

—Lillian Hodges

"Winnie was a very special lady. I was Rally chair in '98 & '99. We had our Rally meetings at Winnie's. Bill Line was chair in 2000, I think, because it was the turn of the century that he did."

—Rogene Clements

*Compiled and written and by
Carole Bess White*